



The Centre for Disability Studies and the School of Performance and Cultural Industries at the University of Leeds presents

CHANGING LIVES, CHANGING TIMES

A musical theatre performance based on real stories of disability history and social change between the Second World War and today.

Wednesday 17 October, 2-4pm

Cockburn School, Parkside, Gipsy Lane, Beeston, Leeds, LS11 5TT



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CHANGING LIVES, CHANGING TIMES

Performed by students from the Cathedral Academy of Performing Arts and Cockburn School in Leeds, *Changing Lives, Changing Times* marks the end of a ground-breaking project which has taken disability history into secondary schools.

The performance is stimulated by the real life stories of disabled people in the 1940s, 1960s and 1980s, and engages in a creative conversation of how life has changed for young disabled people since the Second World War.

It also heralds the beginning of UK Disability History Month from 22nd November to 22nd December 2012, which is an opportunity to explore disabled people's often unrepresented history. Focusing on *Changing Lives, Changing Times*, UKDHM will be looking at challenging the ideas that lead to discrimination and celebrating the history of disabled peoples struggle for equality.

For more information, visit www.ukdisabilityhistorymonth.com



The project was funded by Economic and Social Research Council (ESRC). To find out more about it, visit www.disability-histories.leeds.ac.uk or contact project manager, Dr Sonali Shah on spls@sleeds.ac.uk

For booking information please contact Marie Johnson on m.b.johnson@leeds.ac.uk or **0113 343 4407**



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